

## WHAT DOES SCRIPTURE TELL US ABOUT THE WOMAN RIDING THE BEAST OF REVELATION?

### REVELATION 17 (KING JAMES BIBLE)

1 And there came one of the seven angels which had the seven vials, and talked with me, saying unto me, Come hither; I will shew unto thee the judgment of the great whore that sitteth upon many waters:

2 With whom the kings of the earth have committed fornication, and the inhabitants of the earth have been made drunk with the wine of her fornication.

3 So he carried me away in the spirit into the wilderness: and I saw a woman sit upon a scarlet coloured beast, full of names of blasphemy, having seven heads and ten horns.

4 And the woman was arrayed in purple and scarlet colour, and decked with gold and precious stones and pearls, having a golden cup in her hand full of abominations and filthiness of her fornication:

5 And upon her forehead was a name written, MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH.

6 And I saw the woman drunken with the blood of the saints, and with the blood of the martyrs of Jesus: and when I saw her, I wondered with great admiration.

7 And the angel said unto me, Wherefore didst thou marvel? I will tell thee the mystery of the woman, and of the beast that carrieth her, which hath the seven heads and ten horns.

8 The beast that thou sawest was, and is not; and shall ascend out of the bottomless pit, and go into perdition: and they that dwell on the earth shall wonder, whose names were not written in the book of life from the foundation of the world, when they behold the beast that was, and is not, and yet is.

9 And here is the mind which hath wisdom. The seven heads are seven mountains, on which the woman sitteth.

10 And there are seven kings: five are fallen, and one is, and the other is not yet come; and when he cometh, he must continue a short space.

### REVELATION 17 (DESCENDANTS OF JACOB BIBLE)

1 And one of the seven angels who had the seven bowls came and spoke with me, saying, "Come, I will show you the judgement of the great idolatress who sits upon many waters,

2 she with whom the kings of the earth permitted themselves to be drawn away by her into idolatry, and so made drunk those inhabiting the earth by enticing them to partake of her worship of idols."

3 And he carried me away in the Spirit into a wilderness, and I saw a woman sitting on a scarlet-coloured beast, full of blasphemous names, having seven heads and ten horns.

4 And the woman was clothed in purple and scarlet, and gilded with gold and precious stones and pearls, having in her hand a golden cup full of abominations and impurities of her idol worship.

5 And upon her forehead a name was written, "MYSTERY, BABYLON THE GREAT, THE CHIEF SEAT OF IDOLATRY AND ABOMINATIONS OF THE EARTH."

6 And I saw the woman drunk with the blood of the set-apart ones, and with the blood of the martyrs of Yahu'shuah. And when I saw her, I wondered greatly.

7 And the angel said to me, "Why do you wonder? I will tell you the mystery of the woman, and of the beast that carries her, which has the seven heads and the ten horns.

8 The beast that you saw was, and is not, and shall come up again out of the abyss, and shall go into perdition [*utter destruction; the lake of fire*]. And those dwelling on the earth, whose names are not written in the Book of Life from the foundation of the world, shall wonder when they see the beast who was, and is not, and who comes again.

9 Here there is need of the mind which has wisdom and understanding: the seven heads are seven mountains upon which the woman sits.

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| <p>11 And the beast that was, and is not, even he is the eighth, and is of the seven, and goeth into perdition.</p> <p>12 And the ten horns which thou sawest are ten kings, which have received no kingdom as yet; but receive power as kings one hour with the beast.</p> <p>13 These have one mind, and shall give their power and strength unto the beast.</p> <p>14 These shall make war with the Lamb, and the Lamb shall overcome them: for he is Lord of lords, and King of kings: and they that are with him are called, and chosen, and faithful.</p> <p>15 And he saith unto me, The waters which thou sawest, where the whore sitteth, are peoples, and multitudes, and nations, and tongues.</p> <p>16 And the ten horns which thou sawest upon the beast, these shall hate the whore, and shall make her desolate and naked, and shall eat her flesh, and burn her with fire.</p> <p>17 For God hath put in their hearts to fulfil his will, and to agree, and give their kingdom unto the beast, until the words of God shall be fulfilled.</p> <p>18 And the woman which thou sawest is that great city, which reigneth over the kings of the earth.</p> | <p>10 And they are seven kings. And of them, five have fallen, and one is, and the other one has not yet come, and when he comes, he must continue to be for a short time.</p> <p>11 And the beast that was, and is not, even he himself is the eighth, and is of the seven, and goes into perdition [<i>utter destruction; the lake of fire</i>].</p> <p>12 And the ten horns which you saw are ten kings who have not yet received a kingdom, but they shall receive authority to rule like kings with the beast for a short time [<i>see verse 17</i>].</p> <p>13 And they have one purpose, and that is to give over their power and authority to rule, to the beast.</p> <p>14 And they shall wage war against the Lamb, but the Lamb shall overcome them, because He is the Sovereign of sovereigns, and the King of kings. And those who are with Him are the chosen and called by Yahuah to obtain salvation through Him [<i>the Lamb</i>], and as such have become convinced that He [<i>the Lamb</i>] is the Messiah."</p> <p>15 And he said to me, "The waters which you saw where the idolatress sits, are peoples, and multitudes, and nations, and languages.</p> <p>16 And the ten horns which you saw upon the beast, they shall hate the idolatress, and shall strip her of her treasures and leave her naked, and shall eat her flesh, and shall burn her up by fire.</p> <p>17 For Yahuah has put it in their hearts to do what He has decreed, by making them have one purpose, and so give over their power to rule to the beast, until these words of prophecy of Yahuah are fulfilled [<i>Cannot be kingdom, as they don't have one, see verse 12</i>].</p> <p>18 And the woman whom you saw is the great city, she who reigns over all the kings of the earth."</p> |
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Verse 18, "And the woman whom you saw is the great city, she who reigns over all the kings of the earth."

**Here we are told outright that the woman is Jerusalem.** In all, "the great city," is mentioned 8X in the Book of Revelation, 5X in chapter 18, where it is referring to "Babylon the great city has fallen," 1X here in Revelation 17:18, 1X in Revelation 16:19, where "the great city is split into three parts." But the all telling verse is found in Revelation 11:8, "And their dead bodies shall lie in the street of the great city, which mystically is called Sodom and Egypt, where also our Master was crucified." Therefore, Jerusalem is symbolic of the Jews who reign over all the kings of the

earth, as no city can literally do that. This, however, was not true at the time that Revelation was penned. Back then, Rome was the ruling power, who the Jews three times rose up against in revolt, in the Jewish-Roman War of 66-70 AD, in the Kitos War of 116-118 AD, and in the Bar Kokhba Revolt of 132-136 AD. It is a later development, very much true today. In 2 Thessalonians 2:6-8, Paul speaks about the restrainer holding back the mystery of lawlessness. According to Thayer's Lexicon as well as a number of Bible Commentators, the one holding back the man of lawlessness was the Romans. The message of salvation needed to be taken to the ten lost tribes first. Even before His crucifixion, the Jews vehemently opposed Yahu'shuah. That opposition continued with the twelve, and later with Paul. To this day the Jews are in opposition to the message of salvation. The Western Roman Empire fell in 476 AD, but it was only with the establishment of the Rothschilds Banking System in the 1760's that this prophecy became the reality that it is today. That banking system, not only enslaved individuals through usury, but also governments around the world.

Verses 1-2, The 12 Tribes of Jacob Bible: "Come, I will show you the judgement of **the great idolatress** who sits upon many waters, she with whom the kings of the earth **permitted themselves to be drawn away by her into idolatry**, and so made drunk those inhabiting the earth by enticing them to partake of her **worship of idols**."

Three different Greek words, underlined here, are used in these two verses. In verse 1, literally all translations say, whore, harlot or prostitute for G4204. In verse 2, they all say fornication, adultery, sexual immorality, etc. for G4203, and fornication, adulteries, sexual immorality, etc. for G4202. In verse 1, according to Thayer's Lexicon, the word is used here metaphorically for an idolatress. In verse 2, according to Thayer's Lexicon, the first word as used here means "to permit oneself to be drawn away by another into idolatry," and the second according to Thayer's Lexicon, the word is used here metaphorically for the worship of idols. Since we are told outright in verse 18 that the woman riding the beast is Jerusalem, meaning that Jerusalem is symbolic of the Jews who reign over all the kings of the earth, I believe that Thayer's Lexicon is on the button because of what we know about Jews and their evil practices today.

Quote by Rabbi Isaac Wise: "Freemasonry is a Jewish establishment, whose history, official appointments, passwords, and explanations are Jewish from beginning to end." The Jewish Tribune newspaper, in 1927, in an editorial stated: "Freemasonry is based on Judaism. Eliminate the teachings of Judaism from the Masonic rituals and what is left?" Freemasonry makes no secret of the fact that Lucifer is their god, inferring that Lucifer is the god of the Jews as well. In fact, Harold Wallace Rosenthal said as much in an interview in 1976, "Most Jews do not like to admit it, but our god is Lucifer ... and we are HIS chosen people. Lucifer is very much alive." He was murdered one month after saying this.

**"Permitted themselves to be drawn away by her into idolatry,"** is not strong enough. Protocol 4 of "The Protocols of the Learned Elders of Zion" says: Use bribery, threats and blackmail to get our way. Protocol 5 says: Use Freemasonic Lodges to attract potential public officials. Protocol 6 says: Appeal to successful people's egos. Protocol 7 says: Appoint puppet leaders who can be controlled by blackmail. Everything starts off innocently. Potential public officials and successful people are drawn into Freemasonry through their egos, through the promise of money, position and power. As they climb the Masonic ladder, the degradation that they are required to partake in becomes steadily worse. At the top end it involves participating in paedophilia, homosexuality and blood sacrifices, all of which are filmed for blackmail purposes should the individual not carry out any command given to him. What starts off innocently becomes full-blown idolatry through bribery, blackmail and death threats. AIPAC (American Israel Public Affairs Committee) boasts about the number of American politicians they sponsor and end up winning. They don't get elected unless they pledge support for Israel. In the 1990's Benjamin Netanyahu was caught on a hot mic a number of times, a) "America is a golden calf and we will suck it dry, chop it up, and sell it off piece by piece until there is nothing left but the world's biggest welfare state that we will create and

control... This is what we do to countries that we hate. We destroy them very slowly," and b) "America is something you can easily move in the right direction. We have 80% of them in our pocket. I easily took care of Clinton and the UN and the Oslo Accords." *[The Oslo Accords were a series of agreements signed between Israel and the Palestine Liberation Organization (PLO) from 1993 to 1995, aimed at achieving a peaceful resolution to the Israeli-Palestinian conflict.]*

The theme of idolatry is prevalent in the seven letters to the seven assemblies. The language of being a "synagogue of Satan" in Revelation 2:9 and Revelation 3:9 quickly declares one thing: the Judaism in view is considered paganism. While purporting to worship the Elohiym of true Israel, it has become idolatry; these are not true Judahites. This then gives us a remarkable precedent for the meaning of idolatry and pagan worship in Revelation. Especially when we consider the fact that the Satanic teaching in all of the other church contexts was essentially synonymous, it is quite possible that apostate Judaism is here being given the connotations of idolatry, in keeping with the parallels in the other letters, and this sets the stage for the later stark portrayals of non-believing Jews, **the woman riding the beast, drunk with the blood of the set-apart ones, and with the blood of the martyrs of Yahu'shuah** [Revelation 17:6].

Beyond and shadow of doubt, with the words underlined above, the connection is being made here to Yahu'shuah's own prophetic warnings in Matthew 23:33-38, "You serpents, you offspring of vipers! How will you escape from the judgement condemning you to Gehenna? Because of this, behold, I send to you prophets, and wise men, and men learned in the sacred writings. Some of them you shall kill, even crucify, and some of them you shall scourge in your synagogues, and persecute from city to city, **that upon you may fall the guilt of all the righteous blood shed upon the earth, from the blood of righteous Abel to the blood of Zachariah, the son of Jehoiada, whom you murdered between the altar of whole burnt-offering and the sanctuary**. Truly I say to you, all these things shall come upon this race. **O Jerusalem, Jerusalem, she who kills the prophets, and stones the set-apart ones who are sent to you!** How often I wanted to gather your children together, the way a hen gathers her chicks under her wings, but you were not willing. Behold, your city is left to you bereft of divine presence!" Yahu'shuah's prophetic warning here is repeated in Luke 11:50-51 where the following words are added, "the blood of all the prophets shed **from the foundation of the world.**"

The connection to Yahu'shuah's own prophetic warnings is solidified with what is said in Revelation 18:24, "And in her was found the blood of prophets, and of set-apart ones, and of all who were slain upon the earth." The Matthew and Luke passages referenced here cause a severe headache to proponents who teach that Rome is both, "Babylon the great city," and "the woman riding the beast." While Rome certainly had her hands stained with the blood of believers, they cannot be charged with the death of all the prophets shed from the foundation of the world, as Rome did not exist then, more so in light of Yahu'shuah's direct charge to Jerusalem that she will be held responsible. Matthew 12:25, "Every kingdom divided against itself is brought to desolation, and any city or house divided against itself shall not stand."

Revelation 16:19, "And the great city was divided into three parts, and the cities of the nations fell. **And Babylon the great city** was remembered before Yahuah, to give her the cup of the wine of the fierceness of His wrath."

With this verse we already see John connecting the great city as being synonymous with Babylon and her coming destruction, mentioned 4X in the Book of Revelation, 1) Revelation 14:8, "And another angel, a second, followed, saying, 'Fallen, fallen is Babylon the great city, she who made all nations drink of the wine of the passion of her fornication,'" 2) Revelation 18:2-3, "And he cried out with a mighty voice, saying, 'Fallen, fallen is Babylon the great! She became a habitation of evil spirits and a prison of every unclean spirit, and a cage of every unclean bird, and a hold of everything unclean and hated, because all the nations have drunk of the wine of the passion of her idol worship, and the kings of the earth have

permitted themselves to be drawn away by her into idolatry, and the merchants of the earth have become rich by the power and influence of her unrestrained wantonness," 3) Revelation 18:10, "Woe, woe, the great city, Babylon, the mighty city! For in one hour your damnatory judgement has come," and 4) Revelation 18:21, "And a mighty angel took up a stone like a great millstone, and threw it into the sea, saying, 'Thus shall Babylon the great city with violence be thrown down, **and shall be found no more at all.**'" This verse has a direct link to Revelation 21:2, "And I, John, saw the set-apart city, the new Jerusalem, coming down from Yahuah out of heaven to the earth, prepared as a bride beautifully adorned for her husband," and to Revelation 21:10, "And he carried me away in the Spirit to a great and high mountain, and showed me the set-apart city, the new Jerusalem, coming down out of heaven from Yahuah." The OLD JERUSALEM had rejected Yahu'shuah as the Messiah, that He is her husband, and that she is His bride. The OLD JERUSALEM is consequently destroyed along with her apostate inhabitants, to make way for the NEW JERUSALEM. The recently discovered Hebrew Gospels actually describe Babylon as the great city in Revelation 16:19. Literally all other translations have deleted the word "city," leaving the door open for alternate interpretations of who "Babylon the great city," and "the woman riding the beast" is.

In addition, the above interpretation of the city's coming fate in Revelation 16:9 can be further validated by prophecies from the First Covenant. As several Bible Commentators have recognized, the splitting of the city into three parts seems to echo Ezekiel 5:1-5 in which Yahuah has the prophet divide his hair into three parts as a depiction of coming judgment upon a city, **specifically, the desolation of Jerusalem**, which will occur in thirds. But there is another possibility to consider. Ezekiel divided his hair into three parts, and the great city was divided into three parts. Could this be symbolic of Jerusalem being destroyed three times, in 586 BC by the Babylonians, in 70 AD by the Romans, and in 2030 AD by Yahuah Himself?

Revelation 14:20, "And the winepress was trodden outside the city, and blood came out of the winepress, up to the height of a horse's bridle, for a distance of two hundred miles." Almost all Bible Commentators identify this city as Jerusalem (due to the grapes/vine imagery that is so commonly associated with Israel in the First Covenant), yet the only "city" mentioned thus far in the chapter is "Babylon the great" in verse 8. The identification seems to be taken for granted. Therefore, all three passages, Revelation 11:8, Revelation 14:20, and Revelation 16:19, anticipate the revealing of "the great city" in chapters 17 and 18, and can be said to be evocative of, if not indicative of Jerusalem, and this necessarily sets a powerfully consistent motif in the mind of the reader by the time these later chapters are encountered.

### Her Adornment

When we examine chapters 17–18, one striking feature of the image of the idolatress we see emphasized is her adornment. Revelation 17:4a, "And the woman was clothed in purple and scarlet, and gilded with gold and precious stones and pearls," and Revelation 18:16, "Woe, woe, the great city, she who was clothed in fine linen and purple and scarlet, and gilded with gold and precious stones and pearls." This combination of words in the Greek is identical to the Septuagint description of the high priest's garments. Exodus 36:8-21, "Then all the gifted artisans among them who worked on Aaron's garments for the holy places did as the Lord commanded Moses. He made the ephod of gold, blue, purple, spun scarlet, and fine twined linen. Thin plates of gold were then cut into threads to be woven into the blue, purple, spun scarlet, and fine twined linen; and they formed it as a woven piece. He then coupled the ephod together from its two sides, a work woven by a mutual twisting of the parts into one another. They constructed it according to the same workmanship of gold, blue, purple, spun scarlet, and fine twined linen, as the Lord commanded Moses. Then they made two emerald stones, clasped together and set in gold, carved and engraved as signets are engraved with the names of the sons of Israel. He attached these as memorial stones to the shoulders of the ephod for the children of Israel, as the Lord commanded Moses. Then they made the

oracle [*breastplate of judgement*], a woven work of embroidery like the workmanship of the ephod, of gold, blue, purple, spun scarlet, and fine twined linen. They made the oracle [*breastplate of judgement*] square by doubling it; a span was its length and a span its width when doubled. Interwoven into this texture was a setting of four rows of stones: the first row, a sardius, a topaz, and an emerald; and the second row, a carbuncle, a sapphire, and a jasper; and the third row, a jacinth, an agate, and an amethyst; and the fourth row, a chrysolite, a beryl, and an onyx, set around with gold and fastened with gold. The twelve stones bore the names of the sons of Israel, their names engraved like a signet, each one with its own name according to the twelve tribes."

In other words, the woman is being represented as having the role of high priest, or at least an association with the Levitical priestly system. Before its destruction, the temple was located in Jerusalem. Both the Bible and Jewish literature make it clear that a functioning altar will be in operation during the Great Tribulation. Therefore, the office of high priest will be restored then. In Revelation 17:18 we are told outright that the woman is Jerusalem.

Revelation 17:4b, "having in her hand a golden cup full of abominations and impurities of her idol worship." Similar words appear in Revelation 14:8, "And another angel, a second, followed, saying, 'Fallen, fallen is Babylon the great city, she who made all nations drink of the wine of the passion of her fornication.'" The five Books of Moses do not make mention of a golden cup being made for Aaron, the high priest, or the Levitical priesthood. But Jeremiah 51:7 says this, "Babylon is a golden cup in the hand of Yahuah, that made all the earth drunk. The nations have drunk of her wine, therefore the nations boast themselves." In all three passages, the woman and Jerusalem are linked with idolatry, and her coming judgement.

Revelation 17:5, "And upon her forehead a name was written, 'MYSTERY, BABYLON THE GREAT, THE CHIEF SEAT OF IDOLATRY AND ABOMINATIONS OF THE EARTH.'" In Exodus 28:36-38, a plate of pure gold was made to be worn by Aaron at all times, "And you shall make a plate of pure gold, and engrave upon it, like the engravings of a signet, HOLINESS TO THE LORD. And you shall put it on a blue cord, that it may be on the turban; it shall be on the front of the turban. And it shall be upon Aaron's forehead, that Aaron may bear the iniquity of the holy things, which the children of Israel shall hallow in all their holy gifts; and it shall be always upon his forehead, that they may be accepted before the LORD." Babylon the Great has over and over been identified as Jerusalem. She has become so idolatrous that she now is labelled as the exact opposite of what she should be.

Revelation 17:6, "And I saw the woman drunk with the blood of the set-apart ones, and with the blood of the martyrs of Yahu'shuah." No other race of people come even remotely close to the Jews who have shed more blood of the set-apart ones, and the blood of the martyrs of Yahu'shuah. We find allusions to this in Obadiah 1:10, "Because of the violence to your brother Jacob, you will be covered with shame, and you will be cut off forever," and in Joel 3:19, "Egypt will become a waste, and Edom will become a desolate wilderness, because of the violence done to the sons of Judah, in whose land they have shed innocent blood." Being drunk with "the blood of the set-apart ones, and with the blood of the martyrs of Yahu'shuah," has already been covered.

Revelation 18:2-3, "Fallen, fallen is Babylon the great! She became a habitation of evil spirits [*demons*] and a prison of every unclean spirit, and a cage of every unclean bird, and a hold of everything unclean and hated, because all the nations have drunk of the wine of the passion of her idol

worship, and the kings of the earth have permitted themselves to be drawn away by her into idolatry, and the merchants of the earth have become rich by the power and influence of her unrestrained wantonness."

More of what has already been said, but now with the extras added, "She became a habitation of evil spirits [*demons*] and a prison of every unclean spirit, ... etc." This is self-explanatory of the level of degradation that Jerusalem finds herself in today. Much of the rest of Revelation chapter 18 deals with the coming destruction of Jerusalem.