

2024-2025-O‘QUV YILIDA

ALOHIDA TA’LIM EHTIYOJLARI BO‘LGAN BOLALAR UCHUN IXTISOSLASHTIRILGAN

MAKTAB VA MAKTAB-INTERNATLARNING

11-SINF

O‘QUVCHILARI UCHUN

ONA TILI VA ADABIYOT

FANIDAN YAKUNIY ATTESTATSIYASINI

O‘TKAZISH BO‘YICHA

METODIK TAVSIYA VA MATERIALLAR

Imtihon materiallari Respublika taʼlim markazining Maxsus pedagogika boʻlimining Ilmiy-metodik kengashida 2024-yil 19-martdagi 2-son qarori bilan tasdiqlanib foydalanishga tavsiya etildi.

**TUZUVCHILAR:**

**F.Nasimova, Sh.Xatamova** – Toshkent shahar M.Ulugʻbek tumanidagi 101-sonli kar va zaif eshituvchi bolalar uchun ixtisoslashtirilgan maktab-internatning ona tili va adabiyot fani oʻqituvchilari.

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**TAQRIZCHILAR:**

**M.Botirova** – Navoiy viloyati Karmana tumanidagi 25-sonli kar bolalar uchun ixtisoslashtirilgan maktab-internatning ona tili va adabiyot fani oʻqituvchisi.

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**11-SINF O‘QUVCHILАRI UCHUN YAKUNIY DAVLAT ATTESTATSIYASINI O‘TKAZISH BO‘YICHA ONA TILI VA ADABIYOT FANIDAN SPETSIFIKATSIYASI**

O‘quvchilarning ona tili va adabiyot fanlaridan olgan bilim, ko‘nikma va malakalarini aniqlash uchun 2024–2025-o‘quv yilida 11-sinflarda yakuniy davlat attestasiyasi yozma shaklda o‘tkaziladi.

**I. 11-sinflarda ona tili va adabiyot fanlaridan yakuniy attestatsiya variantining tuzilishi.**

Imtihon uchun tavsiyaning har bir varianti ikki qismdan iborat bo‘lib, shakli va murakkablik darajasi turlicha bo‘lgan 10 ta topshiriqni o‘z ichiga oladi (5-jadval).

**1-qism** 8 ta qisqa javobli topshiriqdan tashkil topgan. Bunda javob bitta son, bosh harf bilan yozilgan javob yoki moslashtirilgan jadval koʻrinishida berilishi kerak.

**2-qism** kengaytirilgan javobli 2 ta topshiriqni o‘z ichiga oladi, berilgan topshiriqqa asosli dalillar bilan batafsil hamda ijodiy fikr yuritib, yozma javob beradi.

Har bir imtihon variantning savol va topshiriqlari fan kesimida bo‘lib, umumtaʻlim maktablarning fonetika, orfografiya, leksikologiya, morfologiya, sintaksis, punktuatsiya, uslubiyat, shuningdek, adabiyot hamda adabiyot nazariyasi sohalarini qamrab olgan. Tavsiyada bilish, qo‘llash va mulohazaga oid savol va topshiriqlar bo‘yicha baholash mezonlari keltirilgan.

Sinfda 2 ta variant tanlab oladi. Variantda o‘quvchiga 10 ta savol (6 ta ona tili, 4 ta adabiyot) taqdim etiladi: 3 ta savol (2 ta ona tili,1 ta adabiyot) bilishga, 5 ta savol (3 ta ona tili, 2 ta adabiyot) qo‘llashga va 2 ta savol (1 ta ona tili, 1 ta adabiyot) mulohazaga oid.

Variant savollariga javob berishi uchun 180 daqiqa vaqt beriladi.

Oʻquvchilarning yozma ishlari ona tili va adabiyot fanlaridan 100 ball asosida baholanadi:

0 – 29% – “qoniqarsiz”;

30 – 65% – “qoniqarli”;

66 – 85% – “yaxshi”;

86 – 100% – “a’lo”.

Har bir topshiriq uchun belgilangan balldan yuqori ball qoʻyish mumkin emas.

Javoblar varaqasini to‘ldirish shartlari:

moslikni aniqlashga doir topshiriqlarda har bir bo‘sh katakka faqat bitta harf (bosma harfda) yoki raqam ortiqcha belgilarsiz yozilishi kerak, aks holda, 0 ball qo‘yiladi;

qisqa javobli topshiriqlarning javoblari faqat raqamlarda va topshiriqda so‘ralgan tartibda (bosma harflarda) yozilishi shart, aks holda, 0 ball qo‘yiladi;

kengaytirilgan javobli topshiriqlar baholovchi fan ekspertlari tomonidan belgilangan mezonlar asosida tekshiriladi. Har bir topshiriq uchun batafsil baholash mezonlari berilgan bo‘lib, unda har bir ball (noldan maksimal ballgacha) qanday holatda qo‘yilishi aniq ko‘rsatiladi.

 1-jadval

 *Sinov materiallarining qismlar boʻyicha taqsimoti*

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Qism** | **Topshiriqlar soni** | **Ona tili** | **Adabiyot** | **Topshiriq shakli** | **Ona tili** | **Adabiyot** | **Qism ulushi %** |
| 1-qism | 8 | 5 | 3 | Qisqa javobli | 50 | 30 | 80 |
| 2-qism | 2 | 1 | 1 | Kengaytirilgan javobli | 10 | 10 | 20 |
| **Jami** | **10** | **6** | **4** |  | **60** | **40** | **100** |

2-jadval
*Mazmun sohalari boʻyicha topshiriqlarning taqsimoti*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Mazmun soha** | **Topshiriqlar soni** | **Topshiriqlar foizi** | **Qisqa javoblar bali** | **Kengaytirilgan javoblar bali** |
| Fonetika, orfografiya, leksikologiya, morfologiya, sintaksis, punktuatsiya, uslubiyat | 6 | 60 | 50 | 10 |
| Xalq og‘zaki ijodi, qadimgi turkiy adabiyot, mumtoz adabiyot, she’riy san’atlar, XX asar adabiyoti, mustaqillik davri adabiyoti, jahon adabiyoti | 4 | 40 | 30 | 10 |

3-jadval

*Baholanadigan koʻnikmalar taqsimoti*

|  |  |  |  |
| --- | --- | --- | --- |
| **Fan** | **Bilish** | **Qoʻllash** | **Mulohaza** |
| Ona tili | 2 | 3 | 1 |
| Adabiyot | 1 | 2 | 1 |
| **Jami** | **3** | **5** | **2** |

B-bilish, reproduktiv darajadagi topshiriqlarning mazmuni o‘quvchilar tomonidan o‘quv materiali qayta ishlanmasdan, ularning xotira qobiliyatini aniqlovchi, qonuniyatlar, tushuncha va atamalarning mohiyatini bilish, ***yodda saqlash va tanish, odatiy vaziyatlarda*** qo‘llashga qaratilgan.

Q-qo‘llash, produktiv o‘quv topshiriqlari – o‘quvchilardan o‘rganilgan mavzuga oid qonun va qonuniyatlar, qoidalar va nazariy ma’lumotlarni qo‘llash, berilgan topshiriqlarga mos usullarni tanlash, tahlil qilish, taqqoslash, qiyoslash*,* ***bir nechta qonun va qonuniyatlarni*** bir vaqtda qo‘llab, umumlashtirish va xulosa yasashni talab qiladi.

M-mulohaza, intellektual darajadagi topshiriqlar o‘zlashtirilgan bilim, ko‘nikma va malakalarni ***notanish vaziyatlarda*** qo‘llash, tahlil qilish, sintezlash, qiyosiy taqqoslash, qonun va qonuniyatlarni qo‘llab, umumlashtirishni talab qiladi.

4-jadval
*Sinov materiallari ballarining taqsimoti*

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Qisqa javobli****balli/soni** | **Kengaytirilgan javobli****balli/soni** | **Jami** |
| Ona tili | 9 ball / 5 ta | 14 ball /1 ta | 59 |
| Adabiyot | 9 ball / 3 ta | 14 ball / 1 ta | 41 |

 5-jadval

*Topshiriqlarda baholanadigan koʻnikmalar*

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Topshiriq tartib raqami** | **Boʻlim nomi** | **Baholanadigan koʻnikmalar** | **Koʻnikma darajasi** | **Topshiriq shakli** | **Ball** |  |
| **ONA TILI** |
| 1 | Fonetika, imlo qoidalar | Imlo qoidasiga ko‘ra to‘g‘ri yozilgan so‘zlarni noto‘g‘ri yozilgan so‘zlardan farqlay oladi. | B | Qisqa javobli | 9 | Topilgan 4 ta toʻgʻri javob uchun **9 ball**,3 ta toʻgʻri javob uchun 7 ball,2 ta toʻgʻri javob uchun 5 ball,1 ta toʻgʻri javob uchun 3 ball. |
| 2 | Mustaqil so‘z turkumlari | Mustaqil so‘z turkumlarining ma’no turlarini aniqlay oladi. | B | Qisqa javobli | 9 | Toʻgʻri javob uchun **9 ball,** xato javob uchun 0 ball |
| 3 | Morfologiya | Mustaqil so‘z turkumlariga xos shakllarning gapdagi ma’no vazifalarini to‘g‘ri moslashtira oladi. | Q | Qisqa javobliMoslikni aniqlash | 9 | 4 ta toʻgʻri javob uchun **9 ball**,3 ta toʻgʻri javob uchun 7 ball,2 ta toʻgʻri javob uchun 5 ball,1 ta toʻgʻri javob uchun 3 ball. |
| 4 | Leksikologiya | So‘zlarning shakl va ma’no munosabatiga ko‘ra turlarini to‘g‘ri qo‘llay oladi | M | Kengaytirilgan | 14 | Matn maʻnosi toʻliq ochib berilsa **10 ball**, qisman ochilsa 6 ball;Imlo xatolari boʻlmasa **4 ball** |
| 5 | Sintaksis | Berilgan parchadagi gap bo‘laklarini to‘g‘ri tahlil qila oladi. | Q | Qisqa javobli | 9 | 5 ta toʻgʻri javob uchun **9 ball**,4 ta toʻgʻri javob uchun 8 ball,3 ta toʻgʻri javob uchun 6 ball,2 ta toʻgʻri javob uchun 5 ball,1 ta toʻgʻri javob uchun 3 ball |
| 6 | Tinish belgilari | Tinish belgilarini matnda to‘g‘ri ifodasini ko‘rsata oladi. | Q | Qisqa javobli | 9 | 4 ta toʻgʻri javob uchun **9 ball**,3 ta toʻgʻri javob uchun 7 ball,2 ta toʻgʻri javob uchun 5 ball,1 ta toʻgʻri javob uchun 3 ball. |
|  **ADABIYOT** |  |
| 7 | Xalq og‘zaki ijodi | Xalq og‘zaki ijodiga oid asarlar haqida to‘g‘ri ma’lumotlarni tasniflay oladi. | B | Qisqa javobli | 9 | Toʻgʻri javob uchun **9 ball,** xato javob uchun 0 ball |
| 8 | Mustaqillik davri adabiyoti | Badiiy asar mazmuni haqida berilgan ma’lumotlarni farqlay oladi. | Q | Qisqa javobli | 9 | Toʻgʻri javob uchun **9 ball,** xato javob uchun 0 ball |
| 9 | XX asr adabiyoti | Badiiy asardagi ramziy obrazlarni tahlil qila oladi. | Q | Qisqa javobli | 9 | Sifatlarning 5 ta sini toʻgʻri yoza olsa **9 ball,** 4 ta sini toʻgʻri yoza olsa 8 ball, 3 ta sini toʻgʻri yoza olsa 6 ball, 2 ta sini toʻgʻri yoza olsa 5 ball, 1 ta sini toʻgʻri yoza olsa 3 ball, |
| 10 | Mumtoz adabiyot | Badiiy asar obrazlar bilan bog‘liq hukmlarni to‘g‘ri moslashtira oladi | M | Kengaytirilgan | 14 | 4 ta toʻgʻri javob uchun **14 ball**,3 ta toʻgʻri javob uchun 12 ball,2 ta toʻgʻri javob uchun 10 ball,1 ta toʻgʻri javob uchun 5 ball. |

**Foydalanilgan adabiyotlar ro‘yxati**

1. Ona tili. 10-sinf uchun darslik. Mengliyev B. va b. – Respublika ta’lim markazi, 2022.

2. 10-sinf Adabiyot darslik. Z.Mirzayeva, K.Jalilov. T., 2022.

3. 11-sinf Ona tili darslik. N.M.Mahmudov, Y.R.Odilov, G.Sh.Ziyodullayeva. “O‘zbekiston milliy ensiklopediyasi” Davlat ilmiy nashriyoti.T., 2018.

4. 11-sinf Adabiyot darslik. To‘xliyev B. va b. T., 2018.

**11-sinf bitiruvchilariga ona tili va adabiyot fanidan yakuniy davlat attestatsiyasi uchun tuzilgan savol - topshiriqlar**

**I Variant**

**1. Imloviy jihatdan to‘g‘ri yozilgan so‘zlarni ajratib yozing.** (9 ball)

*1.Yonma yon 5. infarkt*

 *2. to‘xson 6. asfald*

 *3. shavqat 7. jombozlik*

 *4. iqtisod 8. tabiiy*

**Javob***:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

***Ball:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**2. Egasi olmosh bilan ifodalangan gapni belgilang.** (9 ball)

1. *Madina-a’lochi o‘quvchi*
2. *Biz musobaqada qatnashmoqchimiz.*
3. *Uzumlar g‘arq pishgan edi.*
4. *Odobli bola elga manzur.*

**Javob***:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

***Ball:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**3. Ajratib ko‘rsatilgan so‘zlar qaysi so‘z turkumiga oid ekanini toping.** (9 ball)

*1. O‘lik tilga aylanayotgan tillarni saqlab qolish insoniyat oldidagi o‘tkir* ***muammolardandir.***

*2. Ey odamzod, oxir o‘lib,boshingga tushadirg‘on ish* ***shu.***

*3. Amir Temur mulohazakor, tadbirli shoh sifatida tarixda* ***mashhurdir.***

*4. Hamma narsa devorlar, daraxtlar qorong‘ulikka* ***cho‘kdi.***

|  |  |  |  |
| --- | --- | --- | --- |
| **ot** | **olmosh** | **sifat** | **fe’l** |
|  |  |  |  |

**Javob:**

***Ball:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**4.** *Ular ikki aka-uka edilar. Qanchalik harakat qilmasin biri ikki bo‘lmas ekan. Ular bir kuni donishmand huzuriga borib maslahat so‘rashibdi. Donishmand ikkovlaring inoqmisan deb so‘rabdi. Ular noahil ekanini tan olibdi. -Ey nodon!-debdi donishmand. -Ikkisi bir bo‘lmaganning qanday qilib biri ikki bo‘lsin?!*

**Donishmandning -** *Ey nodon, ikkisi bir bo‘lmaganning qanday qilib biri ikki bo‘lsin?!* **degan****fikrining ma’nosini 4-5 gapda ifodalang.** (14 ball)

**Namuna: “**Ikkisi bir” deganning ma’nosi **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Ball:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

1. **Berilgan gapdagi gap bo‘laklarini aniqlang.** (9 ball)

*Qiziqarli kitobni bolalar sevib o‘qishdi.*

|  |  |
| --- | --- |
| ega |  |
| aniqlovchi |  |
| to‘ldiruvchi |  |
| hol |  |
| kesim |  |

**Javob:**

***Ball:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

1. **Gapda tinish belgisining qo‘llanishi haqidagi to‘g‘ri hukmni “ + ” bilan belgilang.** (9 ball)

*Biz darsda Alisher Navoiyning "Xamsa" asaridagi" Hayrat ul-abror", "Farhod va Shirin", "Layli va Majnun", " Sab'ayi sayyor" hamda "Saddi Iskandariy" dostonlari haqida suhbatlashdik.*

|  |  |  |
| --- | --- | --- |
|  | **HA** | **YO‘Q** |
| Gap ichida ko‘chirma gap bo‘lganligi uchun qo‘shtirnoq qo‘llangan. |  |  |
| Gapda uyushiq bo'laklar borligi uchun vergul qo'llangan. |  |  |
| Gapda badiiy asar nomlari keltirilgani uchun qo'shtirnoq qo'llangan. |  |  |
| Gapda asar nomlari ketma-ket kelganligi uchun vergul qo'yilgan. |  |  |

***Ball:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

1. Berilgan asarlar orasidan xalq og'zaki ijodiga mansub asarlarni ajratib yozing.(9 ball)
2. *“Go‘ro‘g‘li”*
3. *“Kuntug‘mish”*
4. *“Alpomish”*
5. *“Yulduzli tunlar”*

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

1. **She’r ma’nosini bir so‘z bilan ifodalang.** (9 ball)

Kamtarin bo‘l, hatto bir qadam

O‘tma g‘urur ostonasidan.

Piyolani inson shuning-chun

O‘par doim peshonasidan. (E.Vohidov)

**Javob:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Ball:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**9. E. Vohidovning “Ruhlar isyoni” dostonining bosh qahramoni Nazrul Islom obraziga xos 5 ta sifatni yozing.** (9 ball)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Ball:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**10.“Saddi Iskandariy” dostonida keltirilgan ushbu misralarning mazmuni nima haqida ekanligini toping.** (14 ball)

|  |  |
| --- | --- |
| *1. Ayol-u vatan uzra to joni bor,* *Kishi harb etar toki imkoni bor.*  | 1. Vatan sog‘inchi
 |
| *2. Vatan tarkini bir nafas aylama,* *Yana ranji g‘urbat havas aylama.*  | 1. Vatan uchun kurash
 |
| 1. *Taomeki, ul mujibi komdur,*

*Gar o‘t ranjini tortmas – xomdur.*  | 1. Vatandan ayrilmaslik
 |
| 1. *Musofir bo‘l, ammo vatan ichra bo‘l,*

*Tila xilvat-u anjuman ichra bo‘l.* | 1. taom haqida
 |

**Javob:**

|  |  |  |  |
| --- | --- | --- | --- |
| **1** | **2** | **3** | **4** |
|  |  |  |  |

***Ball:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**Jami ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Hakamlar hayati**

**Raisi \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A’zolari \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A’zolari \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**II Variant**

**1. Imloviy jihatdan to‘g‘ri yozilgan so‘zlarni belgilang.** (9 ball)

*1) afv 5) infark*

*2) to‘xson 6) asfalt*

*3) shavqat 7) murojat*

*4) ixtisod 8) bargga*

**Javob***:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

***Ball:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

2.**Egasi atoqli ot bilan ifodalangan gapni belgilang.** (9 ball)

1) Men qiziqarli kitoblarni o‘qishni yoqtiraman.

2) Maktabimizning katta kutubxonasi bor.

3) Ahmad uy vazifalarini o‘z vaqtida bajaradi.

4) Siz kelajagi buyuk avlodsiz.

**Javob***:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

***Ball:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**3. Ajratib ko‘rsatilgan so‘zlar qaysi so‘z turkumiga oid ekanini toping.** (9 ball)

1. **Go‘zal** xulq-saodat saroyining kalitidur.

2. Achchiq **savol berib**, shirin javob kutma.

3. **Haqiqat**ning noni achchiq.

4. Ikki **o‘n besh**-bir o‘ttiz.

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| **ot** | **son** | **sifat** | **olmosh** | **fe’l** |
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**Javob:**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. Oddiy xalq doim mansabdor shaxslarga xushomad qilgan va ular ham buni tabiiy holat deb qabul qilishgan. Bunday xushomadni yo‘qotishga uringan hukmdor o‘ziga nisbatan mabsabdor shaxslar tomonidan nafrat uyg‘otib qo‘yishi mumkin. Buning sababi: tabiblar deydilarki, sil kasalligini boshlang‘ich davrda aniqlash qiyin, ammo davolash oson. Agar xastalik o‘tkazib yuborilgan bo‘lsa, aksincha uni aniqlash oson-u, davolash mushkul.

**Tabiblar deydilarki, sil kasalligini boshlang‘ich davrda aniqlash qiyin, ammo davolash oson. Agar xastalik o‘tkazib yuborilgan bo‘lsa, aksincha uni aniqlash oson-u, davolash mushkul,** degan gapi hikoyaga qanday ma’no qo‘shadi? Sizningcha, bu nimaga ishora qiladi? O‘z fikringizni 4-5 gapdan iborat matn ko‘rinishida ifodalang.(14 ball)

**Namuna:** Boshqalarga rag‘batni esdan chiqazib, havolanib, kibrga berilgan hukmdor xalqda o‘ziga nisbatan nafrat uyg‘otadi.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. **Berilgan gapdagi gap bo‘laklarini aniqlang.** (9 ball)

*Kuzgi barglar yerga birin-ketin to‘kila boshladi.*

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| ega |  |
| aniqlovchi |  |
| to‘ldiruvchi |  |
| hol |  |
| kesim |  |

**Javob:**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**6.Tinish belgilarining qo‘llanishi haqidagi to‘g‘ri hukmlarni “ + ” bilan belgilang.** (9 ball)

Kurashda bir tabiat qonuni bor: polvon davrada mag‘lub bo‘lsa, taqdirga tan berib ketmaydi.

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| --- | --- | --- |
|  | *HA* | *YO‘Q* |
| *Gap ichida uyushiq bo‘laklar borligi uchun vergul qo‘llangan.* |  |  |
| *Gap tugagani uchun nuqta qo‘yilgan.* |  |  |
| *Gapda izoh ma’nosi borligi uchun ikki nuqta qo‘yilgan.* |  |  |
| *Qo‘shma gap bo‘lganligi uchun orasida vergul ishlatilgan.* |  |  |

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**7.“Odilxon” nomli podshoh qaysi dostonning qahramoni?** (9 ball)

1) “Alpomish”

2) “Kuntug‘mish”

3) “Go‘ro‘g‘li”

4) “Rustamxon”

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**8. She’r ma’nosini bir so‘z bilan ifodalang.** (9 ball)

Boshing egib ta’zim ayla, shukrona ayt,

Seni guldek erkalagan chaman uchun.

Osmonlarda yurgan bo‘lsang, tuproqqa qayt.

Aytgil, do‘stim, nima qildik Vatan uchun?

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**9.Cho‘lponning “Kecha va kunduz” romanining bosh qahramoni Zebi obraziga xos 5 ta sifatni yozing.** (9 ball)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Ball:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**10. Baytlar ma’nosiga uyg‘un bo‘lgan maqollarni to‘g‘ri moslashtiring.** (14 ball)

|  |  |
| --- | --- |
| 1. *Uquv qadrini ham uquvli bilar,*

*Bilim sotsa dono bilimli olar.* | 1. *Shoshib qilingan ish-boshga tashvish*
 |
| 1. *Nima der, eshitgin, bilimliga boq,*

*Shoshilinch yumushning o‘kinchi uzoq.*  | 1. *Avval o‘rgan, keyin o‘rgat*
 |
| 1. *Kishi xizmat etsa og‘ishmay agar,*

*Bu xizmati singsa tilagin topar.* | 1. *Shirin so‘z ilonni indan chiqazadi.*
 |
| 1. *Yuzi ko‘rkli edi, ko‘rib ko‘z qamar,*

*Tili totli edi, go‘yo bol tomar.* | 1. *Mehnatning tagi rohat*
 |

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**Javob:**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**Jami ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Hakamlar hayati**

**Raisi \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A’zolari \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A’zolari \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**III variant**

**1. Imloviy jihatdan to‘g‘ri yozilgan so‘zlarni belgilang.** (9 ball)

*1) voqea 5) fikr*

*2) e’lon 6) tashakkur*

*3) iqdibos 7) ba’zan*

*4) iqtidor 8) tafsiv*

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

2.**Egasi yasama ot bilan ifodalangan gapni belgilang.** (9 ball)

1) Uzum g‘arq pishgan edi.

2) Madina-a’lochi o‘quvchi.

3) Odobli bola elga manzur.

4) Siz kelajagi buyuk avlodsiz.

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**3. Ajratib ko‘rsatilgan so‘zlar qaysi so‘z turkumiga oid ekanini toping.** (9 ball)

1. **Men** uni unutganim yo‘q.

2. **Gullar** ochiladi ko‘ksidahamon.

3. **Shoshilib-shoshilib** yashayapman men.

4. **Uchdan** keyin puch.

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| **ot** | **son** | **ravish** | **olmosh** |
|  |  |  |  |

**Javob:**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**4.** Ertaklar dunyosi sehrga to‘la, ajoyib va g‘aroyibdir. Ilohim, ertagingiz ana shu ertaklar kabi ajoyib-u g‘aroyib, baxt-u baraka ila to‘liq bo‘lgay. Axir, ota-bobolarimiz bekorga aytmaganlar: “Ertagi borning ertasi bor!” deb.

**“Ertagi borning ertasi bor”. degan hikmati qanday ma’noda kelyapti? O‘z fikringizni 4-5 gapdan iborat matn ko‘rinishida ifodalang.** (14 ball)

**Namuna:** Ertaklarda xalqning orzu-umidlari aks etadi. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. **Berilgan gapdagi gap bo‘laklarini aniqlang.** (9 ball)

*Derazaning oynasiga kumushrang yog‘du yopirildi.*

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| ega |  |
| aniqlovchi |  |
| to‘ldiruvchi |  |
| kesim |  |

***Javob:***

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**6.Tinish belgilarining qo‘llanishi haqidagi to‘g‘ri hukmlarni “ + ” bilan belgilang.** (9 ball)

|  |  |
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| *1.Dialog bo‘lganligi uchun tire qo‘llangan.* | *A) Mard bir o‘lar, nomard-ming* |
| *2.Muallif gapi bilan ko‘chirma gap orasida tire qo‘llangan.* | *B) O‘zbekiston-Qozog‘iston qo‘shma korxonasi ishga tushirildi.* |
| *3.Tenglik va taqqoslash ma’nolarini bildiruvchi so‘zlar orasida qo‘llangan.* | *C) “Oddiylik-buyuklik belgisidir”,-deydi xalqimiz* |
| *4.Bog‘lovchisiz qo‘shma gaplarda ikkinchi gapning kesimi tushirilgani uchun tire qo‘llangan* | *D)-Ertaga qaytasizmi, do‘stim?**-Ha,safarimiz qariyapti.* |

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| **1** | **2** | **3** | **4** |
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**Javob:**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. ***“Go‘ro‘g‘li” dostonining o‘zbekcha variantlari qanday guruhlarga bo‘linadi?***

*(9 ball).*

*1) Xorazm varianti, O‘zbekistonning boshqa viloyatlariga tarqalgan variantlar.*

*2) Xorazm va Buxoro variantlari.*

*3) Buxoro va Surxandaryo variantlari.*

*4) Surxandaryo va Qashqadaryo variantlari.*

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. ***Quyidagi she’r ma’nosini bir so‘z bilan ifodalang.*** *(9 ball)*

*Sevgi mening kechmishimdir, bugunimdir,*

*Olovimdir, kulimdir ham kukunimdir.*

*Bu yo‘llarda oxir bir kun to‘kilgumdir,*

*Sevgi mening ko‘nglimdagi tugunimdur.*

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. ***A.Qodiriyning “O‘tkan kunlar” romanidagi Otabek obraziga 5 ta tavsif bering.****(9 ball)*

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**10.Ushbu baytlarning mazmuniga mos jumlani to‘g‘ri moslashtiring.** (14 ball)

|  |  |
| --- | --- |
| *1. Bo‘z yer iporlandi, qor-u muz ketib,**Bezandi olam chiroy ko‘rsatib.* | 1. yosh yigit tasviri
 |
| 1. *Qayu til birla, ey jono, sening vasfing bayon aylay,*

*Tilim lol-u, ko‘zum giryon, so‘ngaklarni nihon o‘rtar.*  | 1. bahorning kelishi
 |
| 1. *O‘zi yosh edi-yu, qilig‘i ravon,*

*Bilimli, uquvli, og‘ir, navqiron.*  | 1. hijron azobi haqida
 |
| 1. *G‘azablandi elig, yuzi ko‘p qaro*

*Dedi:shoshqaloqlik kishiga balo* | 1. shoshqaloqlik haqida
 |

 **Javob:**

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| **1** | **2** | **3** | **4** |
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***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**Jami ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Hakamlar hayati**

**Raisi \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A’zolari \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A’zolari \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**IV variant**

**1. Imloviy jihatdan to‘g‘ri yozilgan so‘zlarni belgilang.** (9 ball)

*1) ajdot 5) tasavvur*

*2) ma’no 6) rahbariyat*

*3) tafsiv 7) tafakkur*

*4) yani 8) yo’ki*

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

2.**Egasi shaxs oti bilan ifodalangan gapni belgilang.** (9 ball)

1) Uzum g‘arq pishgan edi.

2) Odobli bola elga manzur.

3) Madina-a’lochi o‘quvchi.

4) Siz kelajagi buyuk avlodsiz.

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**3. Ajratib ko‘rsatilgan so‘zlar qaysi so‘z turkumiga oid ekanini toping.** (9 ball)

*1.* ***O‘lik*** *tilga aylanayotgan tillarni saqlab qolish insoniyat oldidagi o‘tkir muammolardandir.*

*2. Ey odamzod,* ***oxir*** *o‘lib, boshingga tushadirg‘on ish shu.*

*3. Amir Temur* ***mulohazakor****, tadbirli shoh sifatida tarixda mashhurdir.*

*4.* ***Hamma*** *narsa devorlar, daraxtlar qorong‘ulikka cho‘kdi.*

|  |  |  |  |
| --- | --- | --- | --- |
| **ot** | **sifat** | **olmosh** | **ravish** |
|  |  |  |  |

**Javob:**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**4.** Odamzodni hayvondan ajratib turadigan chegara bor. Bu chegaraning nomi Ma’naviyat deb ataladi (O‘.Hoshimov).

**Ma’naviyat deganda siz nimani tushunasiz. O‘z fikringizni 4-5 gapdan iborat matn ko‘rinishida ifodalang.** (14 ball)

**Namuna:** Ma’naviyat - ruhiy tarbiyaning mahsuli **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**5.Berilgan gapdagi gap bo‘laklarini aniqlang.** (9 ball)

*Qadim zamonlarda onalar farzandlariga qiziqarli ertaklar aytishardi.*

|  |  |
| --- | --- |
| ega |  |
| aniqlovchi |  |
| to‘ldiruvchi |  |
| kesim |  |

***Javob:***

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**6.Tinish belgilarining qo‘llanishi haqidagi to‘g‘ri hukmlarni “ + ” bilan belgilang.** (9 ball)

**Imom Buxoriy shunday degan edilar: “Ilmdan o‘zga najot yo‘q va bo‘lmagay”.**

|  |  |  |
| --- | --- | --- |
|  | *HA* | *YO‘Q* |
| *O‘zlashtirma gap bo‘lganligi uchun qo‘shtirnoq qo‘llangan.* |  |  |
| *Ko‘chirma gapdan oldin kelgan muallif gapidan so‘ng ikki nuqta qo‘yilgan.* |  |  |
| *Gapda badiiy asar nomi keltirilgani uchun qo‘shtirnoq qo‘yilgan.* |  |  |
| *Gap tugatilgani uchun nuqta qo‘yilgan.* |  |  |

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**7. Go‘ro‘g‘li-go‘rda tug‘ilgan farzandga nisbatan nomlangan. Qaysi turkum haqida so‘z bormoqda.** (9 ball)

1) Sharqiy turkum

2) G‘arbiy turkum

3) Janubiy turkum

4) Shimoliy turkum

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***8.* Quyidagi she’r ma’nosini bir so‘z bilan ifodalang.** (9 ball)

*Garchi shuncha mag‘rur tursa ham,*

*Piyolaga egilar choynak.*

*Shunday ekan manmanlik nechun?,*

*Kibr-u havo nimaga kerak?*

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***9. Cho‘lponning “Kecha va kunduz” romanidagi Akbarali obraziga xos 5 ta sifatini yozing.*** *(9 ball)*

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. **“Qutadg‘u bilig” dostonidagi ramziy obrazlarning ma’nosiga ko‘ra to‘g‘ri moslashtiring.** (14 ball)

|  |  |
| --- | --- |
| 1. Kuntug‘di | a) qanoat va ofiyat ramzi |
| 1. Oyto‘ldi
 | b) aql-zakovat ramzi |
| 1. O‘gdulmush
 | c) adolat ramzi |
| 4.O‘zg‘urmush | d) davlat va baxt ramzi |

**Javob:**

|  |  |  |  |
| --- | --- | --- | --- |
| **1** | **2** | **3** | **4** |
|  |  |  |  |

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**Jami ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Hakamlar hayati**

**Raisi \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A’zolari \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A’zolari \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**V Variant**

**1. Imloviy jihatdan to‘g‘ri yozilgan so‘zlarni belgilang.** (9 ball)

*1) ma’qul 5) shubha*

*2) ahloq 6) buron*

*3) ma’sul 7) savotxon*

*4) Shafqat 8) talafuz*

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

2.**Egasi sifat bilan ifodalangan gapni belgilang.** (9 ball)

1) Uzum g‘arq pishgan edi.

2) Odobli bola elga manzur.

3) Madina-a’lochi o‘quvchi.

4) Siz kelajagi buyuk avlodsiz.

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**3. Ajratib ko‘rsatilgan so‘zlar qaysi so‘z turkumiga oid ekanini toping.** (9 ball)

1. **Go‘zal** xulq-saodat saroyining kalitidur.

2. O‘z hayotingning rassomi **o‘zingsan**.

3**. Haqiqat**ning noni achchiq.

4. Ikki **o‘n besh**-bir o‘ttiz.

|  |  |  |  |
| --- | --- | --- | --- |
| **ot** | **son** | **sifat** | **olmosh** |
|  |  |  |  |

**Javob:**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. “Assalom-u alaykum” birla “Vaalaykum assalom”da yetti olamning kaliti mehri-yu sehri bor. Aytsangiz, tilsimlar ochilaverar.

**“Assalom-u alaykum” va “Vaalaykum assalom”** so‘zlarining ma’nosini siz qanday tushunasiz. O‘z fikringizni 4-5 gapdan iborat matn ko‘rinishida ifodalang. (14 ball)

**Namuna:** Salom berish va unga go‘zal javob qaytarish muomala odoblaridan sanaladi.\_\_\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**5.Berilgan gapdagi gap bo‘laklarini aniqlang.** (9 ball)

*Qo‘shnimizning qizi mening ukamga doim shirinliklar olib chiqadi.*

|  |  |
| --- | --- |
| ega |  |
| aniqlovchi |  |
| to‘ldiruvchi |  |
| kesim |  |
| hol |  |

***Javob:***

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***6.* Tinish belgilarining qo‘llanishi haqidagi to‘g‘ri hukmlarni “ + ” bilan belgilang.** (9 ball)

***A.Qodiriy shunday degan edi: “Moziyga qarab ish ko‘rmoq, xayrlidur”.***

|  |  |  |
| --- | --- | --- |
|  | *HA* | *YO‘Q* |
| *Ko‘chirma gapli qo‘shma gap bo‘lganligi uchun qo‘shtirnoq qo‘llangan.* |  |  |
| *Qo‘shma gap bo‘lganligi uchun ikki nuqta qo‘yilgan.* |  |  |
| *Ko‘chirma gapdan oldin kelgan muallif gapidan keyin ikki nuqta qo‘llangan.* |  |  |
| *Gap tugatilgani uchun nuqta qo‘yilgan.* |  |  |

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. ***Go‘ro‘g‘li-Ko‘rning o‘g‘li bo‘lganligi uchun unga shunday ism berilgan. Gap qaysi turkum haqida ketmoqda?*** *(9 ball)*
2. *G‘arbiy turkum*
3. *Sharqiy turkum*
4. *Shimoliy turkum*
5. *Janubiy turkum*

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. ***Quyidagi she’r ma’nosini bir so‘z bilan ifodalang.***

*Diydirab yotarkan yerda ko‘saklar,*

*Nomard changaliga tushgan ko‘saklar.*

*Behisob ko‘saklar butun o‘lkada,*

*Shu qishga o‘xshagan qora o‘lkada.*

**Javob:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. ***A.Qodiriyning “O‘tkan kunlar” romanidagi Zaynabga xos 5 ta sifatini yozing.****(9 ball)*

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**10.“Xazoyin ul-maoniy” devonidan keltirilgan ushbu misralarni izohi bilan to‘g‘ri moslashtiring.** (14 ball)

|  |  |
| --- | --- |
| *1. To muhabbat dashti bepoyonida ovoramen,**Har baliyat kelsa ishq oshubidin bechoramen.* | *a) chiroyli muomala qilmoq haqida* |
| *2. Ey sarbon ohista yur, oromijonim boradur,**Tandan dili jonim olib, ul dilsitonim boradur* | *b) kulolchilik do‘koni tasviri* |
| *3.Lutf etsang tosh ham jonono bo‘lg‘ay,**O‘shal dam shevasi mastona bo‘lg‘ay* | *c) ishq yo‘lidagi qiyinchiliklar*  |
| *4.Bor erdi kulol do‘koni, kirdim bir gal,**Dastgoh boshida ko‘zagar ishlardi jadal.* | *d) sarbonga murojaat tasviri* |

**Javob:**

|  |  |  |  |
| --- | --- | --- | --- |
| **1** | **2** | **3** | **4** |
|  |  |  |  |

***Ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**Jami ball: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Hakamlar hayati**

**Raisi \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A’zolari \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A’zolari \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**