

Harris, Hubert and Hamish

Triplet Bears



Translated by Anna Beatriz Santos | @artetraduzida

Hello, crocheter!



You have just bought a FanArt pattern made with much love and care by Kállyta Rodrigues (@bastetart_). I hope you'll have a good time making your own Triplet Bears! If you have any questions about this pattern, I'll be ready to help you at any moment.

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Materials



- ✓ Yarns in the colors: black, gray and white;
- ✓ Crochet hook in accordance with the yarn;
- ✓ Sewing needle (tapestry needle);
- ✓ One pair of 9mm black buttons;
- ✓ One pair of 6mm safety eyes;
- ✓ 1 oval eye with about 8X6mm (to be used as the snout);
- ✓ Pins;
- ✓ Glue;
- ✓ Stuffing.

Yarns in the colors



I used yarns from Brazilian brands called: Balloon: Branco (0002), Preto (0100) and Millenium (1538).



I got an amigurumi with about 9cm



Using a 2,25mm needle, square stitch and with a tight tension.



Supporting content



CLICK, READ THE QR CODE OR COPY AND PASTE THE LINKS TO BE REDIRECTED



STITCHES GUIDE

<https://www.instagram.com/stories/highlights/17968911952592065/>



Tips to help you with the final touches

<https://www.instagram.com/p/CY4txMmrTMn/>

Articulated parts by using a button

<https://www.instagram.com/p/CXhleKGpJG2/>



How to deepen the eyes and accentuate the cheeks (1)

<https://youtube.com/shorts/dBGdDm4eAUI?feature=share>



How to deepen the eyes and accentuate the cheeks (2)

<https://www.instagram.com/p/CRHr7ybJ9M5/>



How to make a BPsc

https://youtube.com/shorts/-TYbP_lufqU?feature=share

Yarn held double vs Jacquard

<https://www.instagram.com/p/CZiCLcxjXzp/>



Embroidery: rococo stitch

<https://youtu.be/eaKWCSdg9Q>



Supporting content



To make the marks around the eyes , you can choose between two different techniques to crochet the color changes:

- * **Yarn held double:** as you crochet with one color, the other yarn will go through the stitches, in a way that it'll be "hidden" in the stitches;
- * **Jacquard:** as you crochet with one color, the other yarn will stay aside on the inside out of your work. When it's time to change the colors, you're going to place the other yarn on the hook without tension and with a "U" shape. To give it a better finishing, when crocheting in rows, you can cut off the yarns in half at the end of the row and hide the tail (for the dress, it's not necessary);

The first part was made in Jacquard:

- * You can't see the color changes, it's very discreet;
- * Better finishing;
- * It's a hard technique.



The second part was made in yarn held double:

- * You can actually see the color changes;
- * It's easier.

PICTURES JUST FOR ILLUSTRATION



Abbreviations

US terminology



MR: magic ring

ch: chain

sc: single crochet stitch

slst: slip crochet stitch

inc: increase

3sc-inc: 3sc on the same stitch to make a increase

dec: decrease

3sc-dec: triple decrease

FLO: through front loops only

BLO: through back loops only

BPsc: back post single crochet

xN: repetitions

(): total of stitches on a round



Head

With **BLACK**:

1. 14ch, turn it and make: 1inc, 11sc, 4sc on the last stitch, keep working at the other side making 11sc, 1inc (30) (PICTURE 1)
2. 1inc, 1sc, 1inc, 10sc, 1inc, 1sc, 1inc, 1sc, 1inc, 10sc, 1inc, 1sc (36)
3. 1sc, 1inc, 2sc, 1inc, 10sc, 1inc, 2sc, 1inc, 2sc, 1inc, 12sc, 1inc, 1sc (42) (PICTURE 2)
4. 42sc (42)
5. (6sc, 1inc)x6 (48)
- 6-9. 48sc (48) [4 rounds]

From now on we're going to make some rounds using color changes techniques (you can use the yarn held double technique or the Jacquard, watch the video tutorial on page 5) to make the marks around the eyes.

The instructions written in GRAY should be made using **GRAY** yarn, and everything written in **BLACK** should be made with **BLACK** yarn. Remember to change the yarn color as you yarn over for the last time on the previous stitch.

10. **7sc**, 3sc, **7sc**, 3sc, **28sc** (48)
11. **6sc**, 5sc, **5sc**, 5sc, **27sc** (48)
- 12-14. **5sc**, 7sc, **3sc**, 7sc, **26sc** (48)
15. **6sc**, 5sc, **5sc**, 5sc, **27sc** (48)
16. (6sc, 1dec)x6 (42)
17. 42sc (42)
18. (5sc, 1dec)x6 (36)
19. 2sc, 1dec, (4sc, 1dec)x5, 2sc (30)
20. (3sc, 1dec)x6 (24)

DO NOT cut off the yarn because we're going to keep using it to make the body, but before going to that, we'll make the details of the face.



Head



PICTURE 1

PICTURES WITH A
DIFFERENT YARN COLOR
TO MAKE IT EASIER TO SEE
THE DETAILS.



PICTURE 2

IMPORTANT:

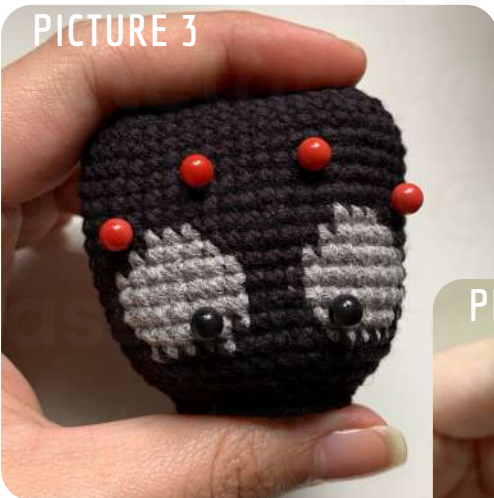
The beginning of the head needs to have a oval shape so the marks around the eyes will be on the right place. That's why you need to **MAKE SURE** the increases are placed on both extremities. Take a look at the pictures and see where's the beginning of the round on PICTURE 1 and the positions of the increases on PICTURE 2.



Details of the face

- ✗ Place the eyes between the rounds 14 and 15, with 5 stitches apart of each other (at the inner ends of the change color) (PICTURE 3);
- ✗ Embroider the eyebrows as you make rococo stitches, wrapping the thread on your needle 12x (watch the video on page 4), diagonally, between the rounds 7 and 10 (PICTURE 3);
- ✗ Using white yarn, make the external details around the eyes. This is really important to make sure the character has the right facial expression. (PICTURE 4)
- ✗ Using gray yarn, deepen the eyes and accentuate the cheeks (it's also an important detail and you can watch the video on page 4). (PICTURE 5)

PINS TO MARK THE EYEBROWS
PICTURE 3



PICTURE 4



PICTURE 5



Filling it with stuffing

✗ You'll need to be careful as you fill the head with stuffing, so make sure you do it calmly. Since the head has an oval shape, you need to put the stuffing carefully so it won't be disproportionate and/or smashed;

✗ Fill it with stuffing slowly, putting it in the edges as well;

✗ Tips: Use a clamp to spread the stuffing inside of the head; you can also use a felting needle to do that or whatever tool you have access to (PICTURES 6).



Head on the left side:
without stuffing //
Head on the right
side: with stuffing



*It's really important to fill it with
stuffing correctly for your
amigurumis to actually look like
the little bears.*



Head



Snout

With **GRAY**:

1. 4ch, turn it and make: 2sc, 3sc-inc on the last stitch, keep working at the other side of the chains making 1sc, 1inc (8)

2. (3sc, 1inc)x2 (10)

Make a slst and fasten off, there's no need to leave a tail for sewing.

✗ Place the oval safety eyes with about 8X6mm at the center of the snout, it'll be the nose. (PICTURE 7)

IMPORTANT:

We've got a bunch of even stitches between the eyes where we could place the snout, but if we did it like that it wouldn't be centralized (PICTURE 8).

That's why we won't place the safety eye/nose inside the head, but cut off the safety lock and just glue it on the right place between the eyes (PICTURE 9). You can burn the tip of the safety lock after cutting it off just to make it safer.

✗ After that, place the nose on the snout and glue it between the rounds 13 and 17.



Snout

PICTURE 7



PICTURE 8



PICTURE 9



Here you can see why we can't use the safety part of the eye/nose to place the snout between the eyes: it would be too much to the left or to the right; that's why we need to cut it off and glue it **CENTRALIZED**.



Head

Ears

With **BLACK**, make two:

1. 8sc in the MR (8)
2. 8inc (16)
3. (1sc, 1inc)x8 (24)
4. 24sc (24)
5. (3sc, 1inc)x6 (30)
6. 30sc (30)
7. 15dec (15)

Make 1slst to finish, leaving a long tail remaining for sewing.

✗ Sew the ears between the rounds 1 and 6 of the head, with 10 stitches apart from each other and 1 round above the eyebrows.

(PICTURES 10, 11 AND 12)

PICTURE 10



PICTURE 11



PICTURE 12



Head



Head on the left side: without
the eyes details and snout

//

Head on the right side: finished



Body ●

Keep working from round 20 of the head:

21. FLO: 24sc (24)

22. (3sc, 1inc)x6 (30)

23. 30sc (30)

24. (4sc, 1inc)x6 (36)

25-29. 36sc (36) [5 rounds]

30. 2sc, (4sc, 1dec)x5, 2sc (30)

31. (3sc, 1dec)x6 (24)

32. 1sc, 1dec, (2sc, 1dec)x5, 1sc (18)

33. (1sc, 1dec)x6 (12)

34. 6dec (6)

Fasten off making a reverse magic ring.

Pull the initial string of yarn from the MR to close it well, so it can come out on the head and give the body the right shape. (PICTURE 13)



Feet

With **BLACK**, make two:

1. 6sc in the MR (6)
2. 6aum (12)
3. (3sc, 1aum)x3 (15)
- 4-6. 15sc (15)
7. 4sc, 3dec, 5sc (12)
8. 3sc, 3sc-dec, 6sc (10)
9. 10sc (10)
10. 5dec (5)

Finish as you make a reverse magic ring, there's no need to leave a tail for sewing. (PICTURE 14)

✗ Using a new black yarn, sew the feet to the body using a button to make it articulated (watch the video on page 4), between the rounds 28 and 30 of the body. Make sure both legs are lined up with the ears, and with 15 stitches apart from each other. (PICTURES 15, 16, 17, 18, 19 AND 20)



PICTURE 14



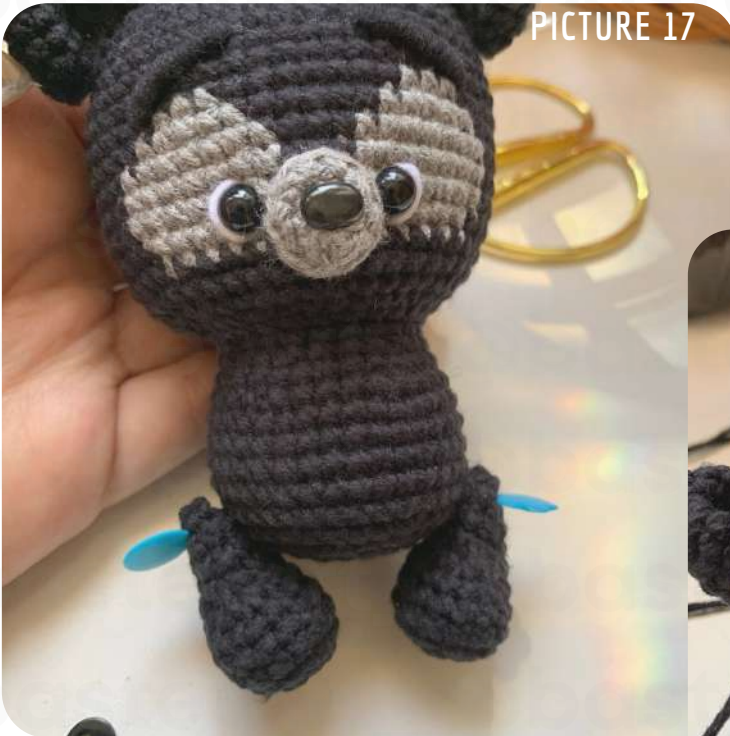
PICTURE 15



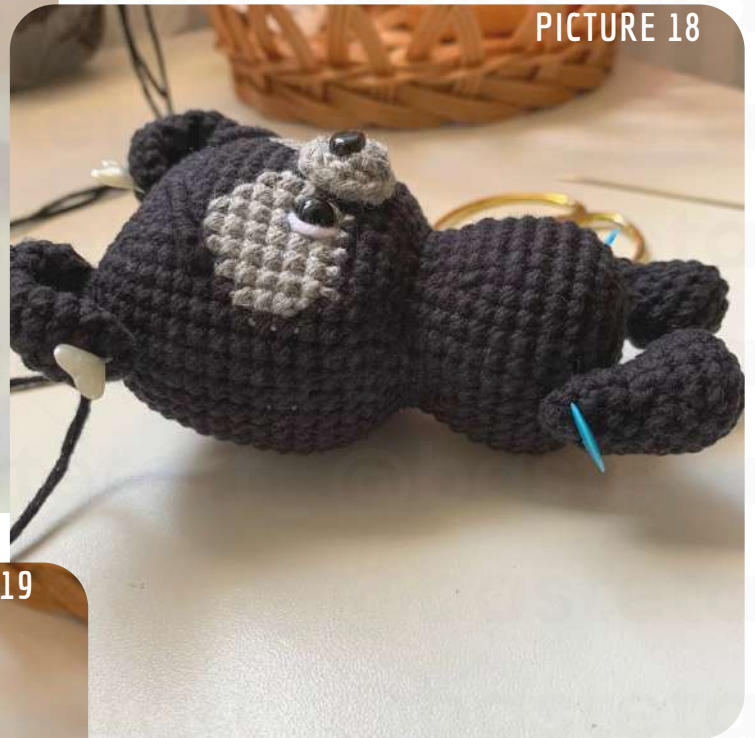
PICTURE 16



Feet



PICTURE 17



PICTURE 18



PICTURE 19



PICTURE 20





With **BLACK**, make two:

1. 6sc (6)
 2. (1inc, 2sc)x2 (8)
 - 3-7. 8sc (8) [6 rows]
- Fold it in half, skip 1st and attach both side by making 3sc. (PICTURES 21 AND 22)

✗ We can change the position of the arms to give uniqueness to each bear.

Option 1: Sew the arm diagonally between the rounds 22 and 24 of the body; sew the middle of the arm to the stomach. (PICTURES 23 AND 24)

Option 2: Sew the arm vertically between the rounds 22 and 23 of the body, close to each leg. (PICTURES 25 AND 26)



PICTURES FOR ILLUSTRATION



Arms

